



TH FR SA > APR 21 - MAY 6 | 2023
GUNSTON THEATRE TWO | ARLINGTON, VA

DOMINION STAGE PRESENTS

HEDWIG AND THE ANGRY INCH

Text by John Cameron Mitchell
Music and Lyrics by Stephen Trask

Produced Off-Broadway by Samjack, Ltd., Susann Brinkley
and James B. Freyberg at the Jane Street Theatre
where it opened February 14, 1998, under the direction of Peter Askin.

Originally produced in New York City by David Binder in association
with the Westbeth Theatre Center, Arnold Engelman, Producing Director.

Produced by special arrangement with Broadway Licensing.
(www.broadwaylicensing.com)



Dominion Stage

2305 S. Walter Reed Dr. Box 15 | Arlington, VA 22206 | www.DominionStage.org

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Dominion Stage is an all-volunteer, non-profit 501(c)3 organization
and is a member of the American Association of Community Theatre (AACT)
and Washington Area Theatre Community Honors (WATCH).

Dominion Stage is supported in part by the Arlington Cultural Affairs Division
of Arlington Economic Development and the Arlington Commission for the Arts.
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DIRECTOR'S NOTE

Last year, 36 states introduced anti-trans legislation targeted toward health-care, athletics, and education. This year, in just four short months, that number jumped even higher. 45 states are now aggressively lobbying to take away any protection for trans and nonbinary individuals: a group who are already four times more likely to be the victim of a violent crime than their cisgender peers.

When faced with this kind of ostracization from the community and law makers, hope is understandably difficult to find. The emotional fatigue fueled by consistent fear and disappointment takes over, and we're left desolate, with barely the energy to wish for a world that feels like it cannot be. In that reality, Hedwig offers solace.

On its surface, *Hedwig and the Angry Inch* is the story of a punk singer who's forced to live in a sort of gender limbo due to a botched sex change operation. But delving deeper, it's the story of an individual coming to understand that they've always been "so much more than any god could ever plan, more than a woman or a man." The humor, crassness, joy, anger, heartbreak—the whole, raw, and unfiltered emotions of the show are a larger part of Hedwig's road to self-knowledge, underscored by their perseverance and hope in the face of profound loss. Through hope, Hedwig continues forward, learning more about who they are, what they believe in, and how they can understand their experience through their own lens, rather than everyone else's. Through hope, they persist through so much adversity. And through hope, they reach radical self acceptance and actualization.

Thank you to the team who've joined this production and shared their own stories of identity and self discovery. Your warmth, openness, and vulnerability has only added to the voice of this production.

We're thrilled that you are here to see Hedwig and the Angry Inch. We encourage you to really listen to and respect this story, and the many others like it. Thank you for support. You give us hope for a world that we can only wish for.

—Danni and Gwyneth (Director, and Producer)

The following links provide information on how you can help support the Trans and other LGBTQ+ communities:

<https://www.aclu.org/legislative-attacks-on-lgbtq-rights>

<https://www.tracktranslegislation.com/>

<https://www.hrc.org/>

<https://www.thetrevorproject.org/>

PRODUCTION TEAM

Executive Producers Carol Jean Clark & Jennifer Lyman
Producer Gwyneth Sholar
Director Danni Guy
Music Directors David Smigielski & David Weinraub
Stage Manager Samantha Miren
Lighting Design Jeff Auerbach & Kimberly Crago
Sound Design Christopher Beatley
Set Design Alex Bryce
Set Painting Matt Liptak
Set Decoration Matt Liptak
Properties Jacob Reese
Master Carpenter David Correia
Costume Design Anna Marquardt
Hair & Makeup Design Maurissa Sosa
Dramaturg Natalie Parks
Set Construction, Painting and Load-in Crew David Correia,
Alex Bryce, CB House
Playbill Design Dave Moretti
Photography Avi Littky, Matthew Randall

SPECIAL THANKS

Dominion Stage would like to thank Dave Moretti,
the 3700 Staff, and those that were not available when we went to press.



CONGRATULATIONS TO DOMINION STAGE ON THEIR 2022 WATCH AWARD NOMINATIONS AND ****WINNERS****!



Firebringer

****WINNER**** > Outstanding Special Effects > Maria Littlefield

King Hedley II

Outstanding Direction of a Play > Rikki Howie Lacewell

Leta Hall Outstanding Ensemble in a Play

****WINNER**** > Outstanding Featured Actress in a Play
Jacqueline E. G. Youm as "Stool Pigeon"

Outstanding Lead Actor in a Play Mack Leamon as "King Hedley II"

Outstanding Play

SETTING THE SCENE

PLACE AND TIME

Time is a construct; Gunston Theatre 2

CAST

HEDWIG..... Cam Shegogue
YITZHAK..... Vanessa Bliss
HEDWIG (understudy) Gary Bernard DiNardo
YITZHAK (understudy)..... Julianna Cooper

THE ANGRY INCH

KRYSZTOF..... David Smigielski
SKSZP..... David Weinraub
SCHLATKO Christopher Willett
JACEK..... Tito Perez

HEDWIG AND THE ANGRY INCH is presented without intermission.

The video or audio recording of this performance
by any means is strictly prohibited.

The unauthorized use of flash photography is prohibited.

Thank you for silencing your mobile devices.

ORGANIZATIONS

AB – Avant Bard	OO – Opera Omaha
ACCT – Aldersgate Church Community Theatre	OTC – Olney Theatre Center
ATC – Angels Theatre Company	PCP – Port City Playhouse
CT – Chalice Theatre	PLVCT – Papillion-La Vista Community Theatre
DS – Dominion Stage	PTC – Pallas Theatre Collective
ESP – Elden Street Players	RCP – Reston Community Players
EP – Erie Playhouse	RP – Rooftop Productions
FRH – Free Range Humans	SP – Sterling Playmakers
HBP – Hard Bargain Players	TAP – The Arlington Players
KAT – Kensington Arts Theatre	VFP – Voices Festival Productions
LBTC – Little Butterfly Theatre Co.	WAC – Workhouse Arts Center
LTA – Little Theatre of Alexandria	WATCH – Washington Area Theatre Community Honors
MCP – McLean Community Players	WPTC – Wolf Pack Theatre Company
MTC – Monumental Theatre Co.	
NS – Nextstop	

ABOUT THE CAST



VANESSA BLISS (she/her) (*Yitzhak*) got just what she wanted for her 24th birthday: her dream role! She was recently in the ensemble of *Ragtime* (SP) and holds a BA in Theatre Arts from McDaniel College. Her performance is dedicated to all the badass, trailblazing, LGBTQ+ artists that inspire her every day. Love to the cast, crew, and family.



JULIANNA COOPER (*Yitzhak u/s*) is thrilled to be making her DMV theatre debut with Dominion Stage, having recently moved to DC from Omaha, Nebraska! Favorite past roles include Young Lucy/Dance Captain (*Sweeney Todd*, OO); Rona Lisa Peretti (*The 25th Annual Putnam County Spelling Bee*, PLVCT); and Liz (*Losing the Ring in the River*, ATC). She would like to thank the Dominion Stage family for their welcoming support. Follow Julianna on Instagram @julianna_coopah.



GARY BERNARD DINARDO (he/him/speaker's preference) (*Hedwig u/s*) feels honored to be given the opportunity to play one of his dream roles! He received his BA in Theatre from the University of Pittsburgh, his BSN from Edinboro University of Pennsylvania, and his MSHSA from Strayer University. Gary spends his days managing the Blood and Marrow Collection Program at MedStar Georgetown University Hospital, and was last seen onstage playing Hunter in Dominion Stage's production of *[title of show]*. Some of his favorite roles include *Children of Eden* (Cain/Japeth - EP), *Peter and the Starcatcher* (Boy/Peter - RCP), *A Midsummer Night's Dream* (Puck - MCP - WATCH Award) and *Bent* (Max - HBP - WATCH Award). Thank you to Jules for being a dream to get to know and work with, and thanks to his parents and Ed for their support, which could have bolstered the Titanic.



CAM SHEGOGUE (he/him/they/them) (*Hedwig*) is so grateful for the incredible experience that has been Hedwig. REGIONAL/DC AREA: OTC: *Matilda*; FRH: *Jekyll & Hyde*, 35mm; MTC: *Bonnie & Clyde*, *Head Over Heels*; PTC: *Assassins*; LBTC: *Bloody Bloody Andrew Jackson*; KAT: *The Addams Family* [WATCH Award nomination for Featured Actor], *Les Misérables*. EDUCATION: BM in Musical Theatre from Catholic University. Instagram: @ph0tosynthetic ~ Love to Izzy, Eb, Berry, Ozzie, Marco, Mom & Dad. TRANS LIBERATION FOREVER!



THE ANGRY INCH

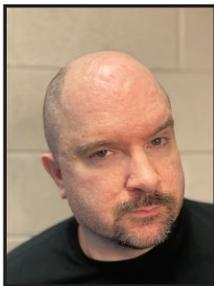
JACEK (drums) is a northern Virginia native and got his degree in Jazz composition from George Mason University. He spends his free time coaching his daughter's elementary school swim team. Love to Joanna and the girls.

KRYSZTOF (guitar/known scoundrel and miscreant) has been on the run from a number of European police services since the mid-1990s for crimes in which he was uninvolved (but if he was, they were most certainly not war crimes). In his free time he enjoys hand rolled cigarettes and instant coffee.

SCHLATKO (bass/band medic) attended the Dusseldorf Academy of Musical Sciences, graduating near the top of his class. After serving as a "volunteer" for at least two sides of the Balkans conflicts in the early 1990s, he was touring bassist on Michael Bolton's 1998 Voices tour. He sends his love to Mirian, Volt and the boys of the 504th: Strojna forever!"

SKSZP (keyboards/suspected counterfeiter) is descended from Wallachian royalty and lays claim to 5/7s of southeast Romania and all who reside there. He lives in a small studio apartment in Vienna (Virginia) with his cats, Marko and Baron von Snugglepuss.

ABOUT THE CAST



THE ANGRY INCH (REALLY!)

DAVID SMIGIELSKI (he/him)

(co-Music Director/Guitar)

DAVID WEINRAUB (he/him)

(co-Music Director/Keyboard/Guitar)

CHRISTOPHER WILLETT (he/him) (Bass)

TITO PEREZ (he/him) (Drums)



This group of musicians last appeared at Dominion Stage (DS) in *Bloody Bloody Andrew Jackson* (2020). They have performed together in various permutations in *Rocky Horror Show* 2016, 2018 (WAC), 2019 (WPTC). Other credits include: *Rock of Ages*, *Carrie*, *Man of La Mancha*, *Full Monty*, *Little Shop of Horrors* (WAC); *Heathers* (DS); *Rooms* (NS); *Rock of Ages* (RCP); *Alix in Wonderland* (CT). When not rocking the theaters of the DC area, they may have been seen playing with bands such as The Clinks, Funicular Project, Invisibles, Kickoman, Machines 3, Side Piece, Men in the Box, and the Rock Hard Bagels.

ABOUT THE TEAM

ALEX BRYCE (he/him) (Set Designer) is pleased to work with Dominion Stage again! Veteran set builder for Dominion Stage (*Bachelorette*; *The Boys in the Band*; *'Night Mother* – 2016 WATCH Nomination for Outstanding Set Construction in a Play; *Last Summer at Bluefish Cove* – 2019 WATCH Winner for Outstanding Set Construction in a Play; *FireBringer*). He was last seen onstage as Quasimodo in *The Hunchback of Notre Dame* (TAP – 2018 WATCH Winner for Outstanding Actor in a Musical). Thanks for the set design opportunity, to David Correia and Matt Liptak for bringing my vision to life, and to Dave Moretti and Jared Davis for the sage advice. Much love to BKN.

CAROL JEAN CLARK (she/her) (Co-Executive Producer) has been involved with the stage for over 30 years. She is a director, music director, choreographer, actor, dancer, singer, voice/piano/acting instructor, horseback rider and occasional merperson. Carol attended AMDA NYC for musical theatre and has performed on stages ranging from the Kennedy Center to the Sage Theatre in Times Square to right here in Northern VA. She would like to thank Troy Brown for being an inspirational teacher, and Mom for her constant love and support.

DAVID CORREIA (Set Construction) This is David's first time building a set for Dominion Stage. He has also built sets for PCP before they merged with DS. David is the Technical Director for Dominion Stage.

DANNI GUY (Director) Happy to return to Dominion Stage, Danielle has directed in various cities through Appalachia and Northern Virginia since 2009. Though originally trained in classical theater, she has found her passion in theater activism, and community focused art. While directing is her main focus, she has also worked as Company Manager with The Contemporary American Theater Festival, Producer of The Black Box Arts Center, and Artistic Director of Inspirata Theatre Company. Additionally, she has worked as a stage combat, dance and intimacy choreographer, dramaturg, script consultant, and stage manager in various productions in the tri-state area. She is eternally grateful to Dominion Stage for the opportunity to work on this important show, and for her cast and crew who have dedicated their time, energy, and passion both on and off stage.

JK LIGHTING: JEFF AUERBACH (he/him) and **KIMBERLY CRAGO** (she/her) (Lighting Design) Jeff and Kimberly are an award-winning lighting design team active at Dominion Stage, ACCT, LTA, TAP and other local theatres. Recent productions at DS include *King Hedley II* and *Firebringer*. Jeff and Kimberly are delighted to work again with Danni and the talented folks at DS. They would like to thank Danni, the producers, the cast and the crew. Jeff thanks David and Katie Clement for their patience and support. Kimberly thanks Steve for being a real swell guy. They both hope you enjoy the show.

MATT LIPTAK (he/him) (Set Painting and Set Dressing) has designed, painted, and dressed sets across the DMV for the last seven years at LTA, RCP, and DS. He designed the set for Dominion's award-winning production of *Last Summer at Bluefish Cove* (WATCH Nominee) in 2019 and is excited to return to DS with *Hedwig*. Liptak's scenic design work has been seen in shows like *Bright Star*, *Fences*, *The Revolutionists*, *Dracula*, *Harvey* and *A Gentleman's Guide to Love and Murder*. Liptak thanks Kieran and Branson for their constant love and support.

JENNIFER LYMAN (she/her) (Co-Executive Producer) has been active in Community Theater for over 20 years. She started her theater career on the lighting crew and has worked as a Master Electrician, Lighting Designer, Stage Manager, Producer, and Director. She appeared on stage in *The Will Rogers' Follies* at DS and *Footloose* at LTA. Jennifer produced 19 productions including *Intimate Apparel* at LTA, *Bloody Bloody Andrew Jackson* at DS, and *Betrayal* at PCP. She directed *The Revolutionists*, *Dracula*, *Dirty Blonde*, and *A Christmas Carol* at LTA, *The Drawer Boy* for PCP, *Bug*, *'night*, *Mother*, and *Any Given Monday* for DS, and *The Giver* for ACCT. Jennifer serves as a WATCH judge for LTA.

ABOUT THE TEAM

ANNA MARQUARDT (she/her) (Costume Design) is a costume designer, songwriter, and performer (sometimes simultaneously). This is her third collaboration with Danni, having previously designed and constructed five beautifully hideous (or maybe hideously beautiful?) dresses for *Five Women Wearing the Same Dress* and a Face Cape™ for *Bloody Bloody Andrew Jackson* (DS). Other DC-area costume design credits include *My Calamitous Affair...* (VFP), *Suddenly Last Summer* (AB), *Newsies* (TAP) and *A Midsummer Night's Dream* (TAP). She would like to thank her local Buy Nothing group for supplying some of the denim you see onstage tonight. Annamarquardt.com

SAMANTHA MIREN (she/her) (Stage Manager) is excited to be joining Dominion Stage once again as part of the *Hedwig and the Angry Inch* production crew. She has worked with Dominion Stage previously on their productions of *Bloody Bloody Andrew Jackson* and *Five Women Wearing the Same Dress*. Samantha is thrilled to be doing *Hedwig*, as it has a special place in her heart. She hopes that people can find hope and inspiration in theater, especially with a show like *Hedwig and the Angry Inch*. She wants to thank everyone who supports her, especially her partner, who is there for her no matter the ups and downs.

NATALIE PARKS (Dramaturg) is a NYC-based actor and writer. They were last seen in their one-person play, *EGO/DEATH*, at the Capital Fringe Festival in Washington, DC last July, which they wrote and directed. Parks contributes to the writing collective "Film Obsessive" and "TV Obsessive" as a media critic. They are a graduate of George Washington University summa cum laude with a BA in theatre. <https://tvobsessive.com/author/natalie/>

GWYNETH SHOLAR (she/her) (Producer) feels absolutely honored to be a part of bringing this show to life. Though she was last seen onstage with Dominion in *Five Women Wearing the Same Dress*, she has been happy to take on the role of producer. In addition to performing and producing, Gwyneth is a local writer, contributing to DC Theatre Arts reviews and features. Though somewhat new to the DMV theater scene, she has previously worked in theater education in Richmond and Charlottesville and directed a new iteration of *Macbeth* centered around Southern identity and social justice.

PRODUCTION CREDITS

John Cameron Mitchell's Hedwig and the Angry Inch, written with Stephen Trask, made its debut on the stage of Squeezebox, a New York City rock 'n' roll drag bar. The show then premiered Off-Broadway, receiving rave reviews. He was awarded an Obie Award, a "New York Magazine" Award, a Drama League Award and the Outer Critics Circle Award for Outstanding Off-Broadway Musical. John's film adaptation of Hedwig and the Angry Inch received directing and acting awards at festivals such as Sundance (Audience Award, Best Director), Berlin, Deauville, Seattle International, San Francisco International, and San Francisco's Lesbian & Gay. The film was also honored by the National Board of Review, The L.A. Film Critics Association, "Premiere Magazine" and the Golden Globes (Nomination: Best Performance by an Actor in a Motion Picture – Musical or Comedy). He has received a Drama Desk Award Nomination for his role of Dickon in the Broadway production of The Secret Garden. Off-Broadway, Mitchell received an Obie Award and a Drama Desk Award Nomination for his role of Larry Kramer in The Destiny of Me. In Lincoln Center's Hello Again, Mitchell received a Drama Desk Nomination. He also appeared in the original Broadway production of Six Degrees of Separation and as Huck Finn in the Broadway production of Big River. Mitchell adapted and directed Tennessee Williams' Kingdom of Earth for New York's Drama Dept. Theatre Company, of which he is a founding member.

Stephen Trask is the author of the music and lyrics for Hedwig and the Angry Inch, as well as the Music Director for the show. He was the original leader of the notorious Squeeze Box house band. During his time there as Music Director he performed with Debbie Harry, Lene Lovitch, Hole, Green Day, Joey Ramone, as well as New York's most popular drag queens. For five years Stephen performed with his band, Cheater, who originated the role of "The Angry Inch" Off-Broadway and performed on the original cast recording. From 1993-1998, Stephen danced with and accompanied The Corner Store Dance Company. He has scored numerous dance pieces and movies. During Hedwig's reign at the Jane Street Theatre, Stephen received an Obie Award, the Outer Critics Circle Award for Outstanding Off-Broadway Musical, a 1998 "New York Magazine" Award, Drama Desk nominations for Outstanding Music, Outstanding Lyrics, and Outstanding New Musical, a Grammy Nomination for Best Cast Album, and two GLAMA Awards: Best Cast Album and Best Score for Film or Stage. He was the producer for the album for the rock band Nancy Boy, as well as the score and soundtrack album for the film version of Hedwig and the Angry Inch. He also composed the music for the New York Theatre Workshop production of Cavedweller, adapted from Dorothy Allison's novel and works regularly in the film world supplying the original score for Camp, The Station Agent, and The West Memphis Three.

Broadway Licensing and its family of imprints (Dramatists Play Service, Playscripts, and Stageworks) is the global leader in theatrical licensing and distribution. The iconic works represented epitomize the greatest collection of authors, composers, lyricists, and underlying rights holders across the globe including Arthur Miller, Tennessee Williams, Lynn Nottage, Alan Menken, Stephen King, Elvis, the Bee-Gees, and the Beatles. The Broadway Licensing collection of titles represents an astonishing 36 Tony Award and 48 Pulitzer Prize-winning works. The company leverages its team's expertise in licensing, theatrical production, theatre education, and content creation to diversify, strengthen, and rapidly expand its portfolio into new sectors and markets. Founded in 2017, Broadway Licensing has quickly scaled and, as of 2022, the company represents 8 of the Top 10 most produced plays in professional theatres and 9 of the Top 10 most produced plays in High Schools. In 2020, Broadway Licensing launched the Emmy® Award-nominated streaming platform Broadway On Demand, offering exclusive theatrical content, interactive events, and original programming projected to reach well over 200 million households by 2023. Additionally, Stageworks Productions, the original live stage content creation arm dedicated to the development of innovative, theatrical intellectual properties has developed several world premiere musicals which have been produced in over 90 countries. In all, the combined force of the Broadway Licensing family of imprints continues to grow, with a singular goal to make everyone in the world a theatre person. At Broadway Licensing Group, we value diversity and believe our differences are what make us special. We continuously strive to be a culture of belonging for all team members, with the aim to create an environment where everyone can bring their authentic selves to work.

NEXT ON STAGE

